
Cristea Roberts Gallery

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Artist Biography

Cornelia Parker (b.1956)

Cornelia Parker was born in Cheshire in 1956. She studied at the Gloucestershire College of Art & Design and at Wolverhampton Polytechnic before receiving her MA in Fine Arts from the University of Reading in 1982. Her first major solo exhibition, *Thirty Pieces of Silver*, took place at the Ikon Gallery, Birmingham, and in 1991 her ground-breaking show *Cold Dark Matter* opened at Chisenhale, London. In 1997 she was shortlisted for the Turner Prize. In 2010 she was elected to the Royal Academy of Arts, London and appointed an Officer of the Order of the British Empire, later becoming a Commander of the Order of the British Empire in 2022.

Commissions include, *The Folkestone Mermaid*, for Folkestone Triennial, in 2011; *One More Time*, a clock for St. Pancras International Station, London; *Magna Carta (An Embroidery)*, a commission by the Ruskin School of Art in partnership with the British Library; *Psychobarn*, 2016, a site-specific installation for The Metropolitan Museum of Art Roof Garden. Parker was the UK's official Election Artist for the 2017 general election, making several artworks that are now housed in The Parliamentary Art Collection. In 2022 Tate Britain exhibited a major retrospective of her work. The artist lives and works in London

SELECTED EXHIBITIONS

- 2023 *One Day This Glass Will Break*, a Hayward Touring Exhibition: Guildford House Gallery, Guildford; The Point, Doncaster; The Dick Institute, Kilmarnock, UK
- 2022 *Cornelia Parker*, Tate Britain, London, UK
- 2021 *Breaking the Mould*, Yorkshire Sculpture Park, UK
- 2020 *Through a Glass Darkly*, Cristea Roberts Gallery, London, UK
- 2019 *Cornelia Parker*, Sydney Museum of Contemporary Art, Australia
- 2018 *Transitional Object (PsychoBarn)*, Royal Academy of Arts, London, UK
Parliamentary Art Collection, London, UK
History in the Making, Alan Cristea Gallery, London, UK
2017 General Election Artworks, Palace of Westminster, London, UK
- 2017 *One Day This Glass Will Break*, a Hayward Touring Exhibition: londonprintstudio, London; Royal West of England Academy, Bristol, Brentwood Road Gallery, Romford; The Wilson, Cheltenham; mac, Birmingham; East Gallery, Norwich; Gerald Moore Gallery, Eltham; Oriel Wreccsam, Wrexham, UK
With Space in Mind, Tremeneere Sculpture Gardens, Penzance, UK
Frith Street Gallery, London, UK
- 2016 *Found*, curated by Cornelia Parker, Foundling Museum, London, UK
Transitional Object (PsychoBarn), The Roof Garden Commission, The Metropolitan Museum of Art, New York, NY, US

- 2015 *One Day This Glass Will Break*, Alan Cristea Gallery, UK
Magna Carta (An Embroidery), Ruskin School of Art in partnership with the British Library, London, UK
Whitworth Art Gallery, Manchester, UK
- 2014 Ikon Gallery, Birmingham, UK
Shenzhen Sculpture Biennial, China
- 2013 Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 4th Guangzhou Triennial, Guangdong Museum of Art, China
- 2012 Hermitage's Menshikov Palace, St Petersburg, Russia
- 2011 Ingleby Gallery, Edinburgh, Scotland,
- 2010 MoMA, New York, NY, US
- 2009 Reina Sofia, Madrid, Spain
- 2008 Krannert Art Museum, University of Illinois, IL, US
- 2007 IKON, Birmingham, UK
- 2006 Bronte Parsonage Museum, Haworth, UK
- 2005 The Modern Art Museum of Fort Worth, TX, US
- 2004 Norwich Castle Museum and Art Gallery, Norwich, UK
- 2003 Guy Bartschi, Geneva, Switzerland
- 2002 Frith Street Gallery, London, UK
- 2001 Galleria d'Arte Moderna e Contemporanea, Turin, Italy
- 2000 ICA Boston, Boston, MA, US
- 1999 Warburg Institute, London, UK
- 1998 Serpentine Gallery, London, UK
- 1997 Casa Masaccio, San Giovanni Veldamo, Tuscany, Italy
- 1996 Chapter Arts Centre, Cardiff, Wales, UK
- 1995 Serpentine Gallery London, UK
- 1991 Vitrine Hortense Stael, Paris, France
- 1989 Cornerhouse, Manchester, UK
- 1988 Ikon Gallery, Birmingham, UK
- 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent, UK

SELECTED PUBLIC COLLECTIONS

- DE Deutsche Bank
- ES Fundacio La Caixa, Valencia
- FR Musee D'Art Modern, Centre Pompidou, Paris
- UK Arts Council of Great Britain
British Council, London
British Museum, London
Contemporary Arts Society, London
Government Art Collection, London
Henry Moore Foundation, Leeds
Wellcome Collection, London
Tate, London
Leicestershire Council MAG Collection, Leicester
Victoria & Albert Museum, London
Grosvenor Museum, Chester
- US ICA Boston, Boston, MA
Milwaukee Art Museum, Milwaukee, W
Brooklyn Museum, New York, NY
MoMA, New Yor, NY
Phoenix Art Museum, Phoenix, AZ
Yale Center for British Art, New Haven, CT
de Young Museum, San Francisco, CA